



# **AT THE CROSSROADS**

Community Arts & Development Convening

March 25 - 27, 2010

The St. Louis Regional Arts Commission  
and Community Arts Training Institute

St. Louis

Made possible by a grant from the  
Nathan Cummings Foundation

[www.crossroadsconvening.com](http://www.crossroadsconvening.com)

# IN THANKS.

At the Crossroads: A Community Arts and Development Convening is facilitated by the Community Arts Training (CAT) Institute at the Regional Arts Commission (RAC) in St. Louis, Missouri and would not be possible without the generous grant from the Nathan Cummings Foundation.

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## SPECIAL THANKS TO:

Chi Chi LLC  
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Animating Democracy, a program of Americans for the Arts  
Art Mart

## THANK YOU TO:

The Staff and Interns at RAC, especially Rebecca Raynes, Bridget Lowe, Emma Dent, Sarah Weinman, and Chelsea Clausen  
The Convening Volunteers & Note-takers  
The Commissioners of RAC

## A SPECIAL APPRECIATION TO THE CONVENING ADVISORY COMMITTEE:

**Barbara Schaffer Bacon**, Co-director, Animating Democracy, a program of Americans for the Arts, Washington DC

**Lisa Harper Chang**, Manager of Community Engagement, Partnership of Brown School of Social Work and The Pulitzer Foundation for the Arts, St. Louis

**Con Christeson**, lead artist for the Peter & Paul Arts Collaborative in a transitional housing program, 1999 CAT Institute alumnae, St. Louis

**Bill Cleveland**, Director of the Center for the Study of Art & Community, Seattle

**Renee Franklin**, Director of Community Partnerships for the Saint Louis Art Museum, CAT Institute Faculty and 2001 alumnae

**Shelly Goebel-Parker**, Associate professor Southern Illinois University-Edwardsville, 2000 CAT Institute alumnae, St. Louis

**Arlene Goldbard**, writer, speaker, consultant on culture and community, East Bay, CA

**Christy Gray**, Executive Director, Whitaker Foundation, St. Louis

**Sue Greenberg**, Executive Director of the St. Louis Volunteer Lawyers and Accountants for the Arts, CAT Institute Faculty

**Ann Haubrich**, Former Director of the CAT Institute, St. Louis

**Jane Ellen Ibur**, Writer, CAT Institute Lead Faculty, St. Louis

**Charisse Jackson**, Vice-President of Education & Diversity, Planned Parenthood of St. Louis, 2005 CAT Institute alumnae

**Pam Korza**, Co-director, Animating Democracy, a program of Americans for the Arts, Washington DC

**Jackie Masei**, Artistic Director for Playback Workshop Theatre, CAT Institute Faculty and 2005 alumnae, St. Louis

**Jill McGuire**, Executive Director of the Regional Arts Commission (RAC), St. Louis

**Wendy Morris**, artist, director of Creative Leadership Studio, Minneapolis, MN

**Ben Shepard**, MSW, artist and web designer, 2003 CAT Institute alumnae, St. Louis

**Susan Uchitelle**, PhD, Commissioner for RAC, Educational Consultant and Chair for Confluence Academy Charter Schools, St. Louis

**Roseann Weiss**, Director of Community Art Programs & Public Art Initiatives, RAC and of the Community Arts Training (CAT) Institute, St. Louis

# WELCOME TO ALL!

## You are a part of the conversation about art and social change AT THE CROSSROADS

March 25, 2010

The Regional Arts Commission of St. Louis and its Community Arts Training Institute welcome you to the inaugural At the Crossroads: A Community Arts and Development Convening. We're thrilled you've joined us for these three days of provocative thinking in a high-energy learning environment.

As arts and community practitioners, this occasion to connect, collaborate and exchange is a unique opportunity of access – not only to resources but to knowledge, the most significant agent of social change. This knowledge includes what you as an attendee bring with you, whether it's personal experience, bold new ideas you can't wait to share, or practical concerns regarding the field of arts based community development. Together we will learn new methods, pathways, and implementation strategies for the field of community arts, as well as share and acknowledge those strategies and programs we know are working.

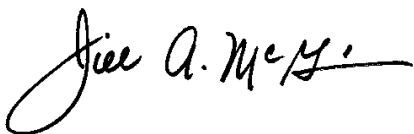
The most important thing to remember this weekend is that this conference belongs to YOU, to shape as you see fit and to reflect your particular needs or interests. And keep in mind that the interactive nature of the conference is a direct reflection of the community arts ethos – the belief that all voices should be heard and honored, that collaboration creates possibilities beyond singular imagination, and that some fun should be had in the process.

At the Crossroads will be documented throughout all three days, and everything from film and original poetry, to photography and papers, will be available on the web site shortly after the conference concludes. The idea is to continue the conversation long after these three days and communicate the power and energy of our convening to all. This is our first such gathering and we hope there will be many more.

We have all gathered in St. Louis on the confluence of two rivers with our multiple gifts and a shared commitment to a deeper understanding of art and community. We are gathered here in the second decade of the 21st Century standing at the crossroads of change.

We are so glad you are here!

Sincerely,



Jill McGuire, Executive Director  
St. Louis Regional Arts Commission



Roseann Weiss, Director of Community Art Programs & Public Art Initiatives  
St. Louis Regional Arts Commission

### ABOUT THE ST. LOUIS REGIONAL ARTS COMMISSION

Founded in 1985, the Regional Arts Commission is a cultural catalyst in the St. Louis area, providing financial, technical, promotional and other support for arts organizations. Directed by a board of fifteen commissioners appointed by the chief executives of St. Louis City and County, RAC is a pivotal force in the continuing development and marketing of the arts in the region. RAC has awarded more than 5,000 grants totaling nearly \$70 million. Visit [www.art-stl.com](http://www.art-stl.com) and [www.artszipper.com](http://www.artszipper.com).

### ABOUT THE COMMUNITY ARTS TRAINING INSTITUTE

The Community Arts Training (CAT) Institute is an innovative program of the Regional Arts Commission centered on the belief that art has the power to be an agent for social change. Founded in 1997, the CAT Institute is the oldest continuous training program in community arts in the country. The annual five-month training program fosters successful, sustainable partnerships among artists, social workers, educators and community activists with the goal of creating significant arts based community development.

# THE ALCOVE – OPEN STUDIO

**“Creativity is not just the quality of thinking of each individual; it is also an interactive, relational and social project. It requires a context that allows it to exist, to be expressed, to become visible.”**

**- Carla Rinaldi**

The Alcove is the open space just past the Gallery on the 1st floor and serves as an open studio space throughout each day of the conference. This ongoing studio space is for our community over the course of the convening and will offer materials, space and support for making art in reflection and response to the conference. Come by to play, think, download or just get your hands in the studio. It is our shared creative space and will have walls for sharing your work with others. It is facilitated and cared for by students from the Art Therapy Counseling Program at Southern Illinois University Edwardsville and supported by artist participants of the Peter and Paul CollabARTive.

## URBAN STUDIO CAFE

The Urban Studio Café will host two coffee breaks during the Convening. Urban Studio Café is a non-profit cafe with a mission to foster a sense of strong community, creativity, knowledge and enrichment while providing a quality cup of joe. The Urban Studio Café supports the community by focusing on six goals:

1. Generate profits to provide funding for The Urban Studio art programs.
2. Create jobs and provide job-skills training with financial literacy.
3. Serve as a gathering place to strengthen the social fabric of the neighborhood.
4. Create an atmosphere of creativity and possibility through events and programs.
5. Be a catalyst for economic revitalization in the Old North St. Louis neighborhood.
6. Be a model social venture for other emerging community cafes.

In April 2009, The Urban Studio Café won the Skandalaris Center’s Social Entrepreneurship and Innovation Competition, the largest social enterprise competition in the world! Old North St. Louis, the home of Crown Candy Kitchen, possesses a strong sense of community and a history as a vibrant urban center. After years of disinvestment, major revitalization efforts are underway, including a \$35 million renovation of the 14th Street mixed use district which will create 80 apartment units and 32,000 square feet of commercial space. By opening a small business near the redevelopment district, The Urban Studio Café contributes to the revitalization of Old North St. Louis and inspires confidence in the neighborhood. Visit Urban Studio Café at [www.urbanstudiocafe.org](http://www.urbanstudiocafe.org) or in person: 2815 N 14th St., St Louis, MO 63107

## POSTER SESSIONS

Boots Contemporary Art

Circus Harmony

The Fundred Project

The Green Center

Kids Rock Cancer

The NOD House Project

Street Theater as Community Art & Action

University of Missouri St. Louis - The Centers for Human Origin and Cultural Diversity

The Urban Studio Café

## THURSDAY, MARCH 25, 2010

TIME	THE GALLERY 1ST FLOOR: RAC	MAIN STUDIO, 1ST FLOOR: RAC	ALCOVE STUDIO 1ST FLOOR: RAC	ROOM A 2ND FLOOR: RAC	ROOM B 2ND FLOOR: RAC	ROOM C/D 2ND FLOOR: RAC	4TH FLOOR: RAC	APOLLO 11 ROOM: THE MOONRISE HOTEL
12:00 PM - 5:00 PM			Registration and Check-In			Pre-Conference Workshop: What Difference Are We Making? Assessing the Social Impact of Arts for Community Change (Box Lunch Included)	Meditation and Breathing Space	On View; (Re)Generation. An Installation/ InterAction
5:00 PM - 6:00 PM			Registration and Check-In				Meditation and Breathing Space	
6:00 PM - 8:00 PM	Opening Cocktail Reception		Registration and Check-In				Meditation and Breathing Space	
8:00 PM - 9:00 PM		Welcome & Keynote Performance with the Joint Task Force Cast	Registration and Check-In					

## FRIDAY, MARCH 26, 2010

TIME	THE GALLERY 1ST FLOOR: RAC	MAIN STUDIO, 1ST FLOOR: RAC	ALCOVE STUDIO 1ST FLOOR: RAC	ROOM A 2ND FLOOR: RAC	ROOM B 2ND FLOOR: RAC	ROOM C/D 2ND FLOOR: RAC	4TH FLOOR: RAC	APOLLO 11 ROOM: THE MOONRISE HOTEL
7:30 AM - 8:30 AM	Registration and Check-In					Social Dreaming Matrix	Meditation and Breathing Space	On View; (Re)Generation. An Installation/ InterAction
8:00 AM - 9:00 AM	Registration/Check-in; Coffee & Continental Breakfast						Meditation and Breathing Space	
9:00 AM - 10:25 AM	Registration and Check-In	Art at Work & the Police Poetry Project: Artist Driven Solutions for Community Change	Creative Space	West Plains Council on the Arts (WPCA) & Ozark Action, Inc	Community Arts Training (CAT) Institute as a Model for Cross Sector Training	Acts of Translation: Power & Oppression in Unscripted Theatre & Teaching Artist Facilitation	Meditation and Breathing Space	Marriage Equality Conversations at the Crossroads
10:35 AM - 12:00 PM	Registration and Check-In	Standards, Schmanders, Who Needs Standards?  Lunch, Poster Sessions & Keynote: Arlene Goldbard Why Culture is the Secret of Survival (And Why we Keep Missing the Point)	Creative Space		Handmade Community Action: A People's Art Studio Movement	Photography's Role in Representation	Meditation and Breathing Space	"Playing for Change" Film & Discussion
12:00PM-1:30PM	Registration and Check-In		Creative Space				Meditation and Breathing Space	
1:30 PM - 2:30 PM	Registration and Check-In	Turning a Reluctant Battleship: The Arts Establishment and Community Arts	Creative Space	Psychology of Creative Teens-Counseling Laboratory for the Exploration of Optimal States (CLEOS Project)	Partners for Livable Communities presents, "The Great Good Neighbor: Expanding the Community Role of Arts Organizations"	The Legacy of Katherine Dunham: A Commitment to Social Justice & Inclusive Dance	Meditation and Breathing Space	

# FRIDAY, MARCH 26, 2010, CONT.

TIME	THE GALLERY 1ST FLOOR: RAC	MAIN STUDIO, 1ST FLOOR: RAC	ALCOVE STUDIO 1ST FLOOR: RAC	ROOM A 2ND FLOOR: RAC	ROOM B 2ND FLOOR: RAC	ROOM C/D 2ND FLOOR: RAC	4TH FLOOR: RAC	APOLLO 11 ROOM: THE MOONRISE HOTEL
2:30 PM - 2:45 PM	Coffee Break with the Urban Studio Café		Creative Space		Blindness isn't Black: making the arts accessible to people with disabilities		Meditation and Breathing Space	
2:45 PM - 4:00 PM	Registration and Check-In	Reframing the Role of the Arts Workshop	Creative Space	Key Success Factor: Kids Partnership with Nigerian Community Project		The Prison Performing Arts Alumni Theater Company Performance & Panel	Meditation and Breathing Space	Session: (Re)Generation. An Installation/Inter-Action
4:00 PM - 5:30 PM	Registration and Check-In	Everyday Performance and Community Development	Creative Space		Public Art & Ecology: A Watershed Project for North Riverfront Park		Meditation and Breathing Space	A Dialogue with Theater Gates and Robert Longyear
6:30 PM - 9:00 PM	The Dine Around Town with Hosts; meet in the Lobby of the Moonrise Hotel							
9:00 PM - 11:00 PM	Nightcaps and Dessert at the Moonrise Hotel/Eclipse Lounge							

# SATURDAY, MARCH 27, 2010

TIME	THE GALLERY 1ST FLOOR: RAC	MAIN STUDIO, 1ST FLOOR: RAC	ALCOVE STUDIO 1ST FLOOR: RAC	ROOM A 2ND FLOOR: RAC	ROOM B 2ND FLOOR: RAC	ROOM C/D 2ND FLOOR: RAC	4TH FLOOR: RAC	APOLLO 11 ROOM: THE MOONRISE HOTEL
7:30 AM - 8:30 AM	Registration and Check-In						Meditation & Breathing Space	
8:00 AM - 9:00 AM	Registration/Check-in; Coffee & Continental Breakfast						Meditation & Breathing Space	(Re)Generation. An Installation/ InterAction An Ongoing Installation
9:00 AM - 10:30 AM	Registration and Check-In	Open Space Technology: Facilitated by Bill Cleveland	Creative Space				Meditation & Breathing Space	
For Open Space Technology sessions, additional space available on the 3rd Floor of RAC Cultural Center								
10:30 AM - 11:45 AM	Open Space Session 1	Open Space Session 1	Open Space Session 1	Open Space Session 1	Open Space Session 1	Open Space Session 1	Open Space Session 1	Open Space Session 1
11:45 AM - 12:45 PM	Registration and Check-In	Lunch and Poster Sessions	Creative Space				Meditation & Breathing Space	
For Open Space Technology sessions, additional space available on the 3rd Floor of RAC Cultural Center								
12:45 PM - 2:00 PM	Open Space Session 2	Open Space Session 2	Open Space Session 2	Open Space Session 2	Open Space Session 2	Open Space Session 2	Open Space Session 2	Open Space Session 2
2:00 PM - 2:15 PM	Coffee Break with the Urban Studio Café		Creative Space				Meditation & Breathing Space	
2:15 PM - 3:30 PM	Registration and Check-In	Open Space Groups Reporting Out	Creative Space				Meditation & Breathing Space	
3:30 PM - 4:00 PM	Registration and Check-In	Open Space Technology Sessions Closing	Creative Space				Meditation & Breathing Space	
4:00 PM - 7:00 PM	FREE TIME		Creative Space				Meditation & Breathing Space	
7:00 PM - 9:30 PM	Crossroads Gala Closing Reception & Dinner Party at 3rd Degree Glass Factory Shuttles available to and from the Moonrise Hotel							

# AT THE CROSSROADS: COMMUNITY ARTS AND DEVELOPMENT CONVENING SCHEDULE

See [www.crossroadsconvening.com](http://www.crossroadsconvening.com) for more information and updates

## THURSDAY, MARCH 25

### 12 PM TO 5 PM / CONFERENCE ROOM C/D 2ND FLOOR

#### PRE-CONFERENCE WORKSHOP: WHAT DIFFERENCE ARE WE MAKING? ASSESSING SOCIAL IMPACT OF ARTS FOR COMMUNITY CHANGE

"Art transforms lives." "Our program builds community." "We seek social justice." These are common aspirations that drive the work of artists, cultural organizations and their partners. But how do you measure such broad visions of change?

This creative interactive workshop, sponsored by Animating Democracy and Americans for the Arts, features artist Marty Pottenger and evaluator Chris Dwyer of RMC Research. Fun and substance guaranteed! Learn lessons from the Arts & Equity case study and how to use this framework in your arts for change work. Animating Democracy co-directors, Barbara Schaffer Bacon and Pam Korza will introduce resources and other findings from the Arts & Civic Engagement Impact Initiative.

Animating Democracy, a program of Americans for the Arts, fosters civic engagement through arts and culture. The Impact Initiative strengthens the capacity of practitioners to assess and describe social change outcomes by equipping them with practical knowledge and useful/usable tools and models.

### 6:00 PM TO 8:00 PM / THE GALLERY @ RAC 1ST FLOOR

#### COCKTAIL RECEPTION

Check in for an evening of meeting and greeting from 6 to 8 pm in The Gallery @ RAC. Food, drink and conversation. At 8 pm, we will move over to The Studio for the official welcome and a keynote performance.

### 8:00 PM TO 9:00 PM / THE STUDIO 1ST FLOOR

#### WELCOMING AND KEYNOTE PERFORMANCE WITH JOINT TASK FORCE CAST

Playback Workshop Theatre's Joint Task Force Cast is an all male, all African American crew of exceptional artists that provide performances, trainings, workshops and residencies that support: Social Justice, Literacy, Life Skills, Diversity, Character Education and Feminist Theory from the male driven perspective. Artists: Sean Turner, David Jackson and Derek Laney.

## FRIDAY, MARCH 26

### 7:30 AM TO 8:30 AM / CONFERENCE ROOM C/D 2ND FLOOR

#### SOCIAL DREAMING MATRIX

Facilitated by Artists as Visionaries Social Dreaming Network

All are invited to participate. Social dreaming is a community-building process that has existed in many cultures. By sharing the imagery of their nighttime dreams, spontaneous imagery and lucid dreaming, community members make clearer what exists in the collective social unconscious. Although the dreams come from individuals, when they are shared in this way they belong to the community. Once in the matrix, there is no analysis, commentary, questioning or direct response to each others' dreams. Rather, it is the uncensored unfolding of the collective personal and group consciousness.

### 8:00 AM TO 9:00 AM / THE GALLERY @ RAC 1ST FLOOR

#### REGISTRATION/CHECK-IN; COFFEE & CONTINENTAL BREAKFAST

Start the day in The Gallery @ RAC. Books by some of our presenters are available during the Convening courtesy of Subterranean Books on site Friday and at the store located down the street from RAC at 6275 Delmar.



## **9 AM TO 10:25 AM – CONCURRENT SESSIONS**

### **9:00 AM TO 10:25 AM / CONFERENCE ROOM C/D 2ND FLOOR**

#### **ACTS OF TRANSLATION: POWER AND OPPRESSION IN UNSCRIPTED THEATRE AND TEACHING ARTIST FACILITATION**

Jacqueline Masei

This workshop will focus on translation as an explicit power component in unscripted theatre and teaching artist facilitation. Playback Workshop Theatre's Founding Artistic Director will lead participants through art and action experiences that use the techniques of playback theatre. This workshop will begin with a participatory experience that demonstrates translation through visual, verbal, movement, and sound "languages." Participants will have the opportunity to perform for each other.

### **9:00 AM TO 10:25 AM / CONFERENCE ROOM A 2ND FLOOR**

#### **WEST PLAINS COUNCIL ON THE ARTS (WPCA) AND OZARK ACTION INC.**

Kathleen Morrissey and Matt Meacham

The West Plains Council on the Arts (WPCA) has served the south-central Missouri Ozarks, whose long history traditional arts, music and culture has been called one of Missouri's hidden treasures. It is also a region characterized by poverty, unemployment and inadequate available income. The Ozark Action, Inc. is a Community Action Agency which operates federal and state funded social action programs in a six-county region and is dedicated to combating the causes of poverty through education, job training, and other social action programs. In fall of 2009, Ozark Action, Inc. in partnership with the WPCA implemented a project to determine whether cultural conservation can serve as a basis for economic development and economic development might provide an incentive for ongoing cultural conservation. This session will discuss the collaborative approach to regional cultural sustainability and the natural symbiosis between cultural conservation and economic development. Reporting on the progress of the Central Ozarks Development Project are Kathleen Morrissey, the WPCA president and Matt Meacham, the agency's folklorist.

### **9:00 AM TO 10:25 AM / THE STUDIO 1ST FLOOR**

#### **ART AT WORK AND THE POLICE POETRY PROJECT: ARTIST DRIVEN SOLUTIONS FOR COMMUNITY CHANGE**

Marty Pottenger

Art At Work (AAW) is a part of a growing field of problem-solving projects about how art, culture, and creativity can bridge sectors to bring about community-wide change. Artist-led initiatives in many communities are stimulating creative responses to complex social and economic issues. In the name of the public, artists are working to break down traditional silos and facilitate increased cooperation among government, nonprofit, and commercial entities. Art At Work, an ambitious project brainstormed by playwright Marty Pottenger, is a national initiative to improve municipal government through strategic arts projects with city employees, elected officials and community members. Piloted in Portland, Maine since 2007, one of AAW's most visible project is 'Thin Blue Lines' through which Portland Police officers are partnered with local professional poets to write poetry about their lives and work.

### **9:00 AM TO 10:25 AM / MOONRISE HOTEL: APOLLO 11 ROOM**

#### **MARRIAGE EQUALITY CONVERSATIONS AT THE CROSSROADS**

Scott Emanuel, Ed Reggi & Cody Stokes

Filmmaker Cody Stokes will screen the Heartland Transport, a 10 minute documentary featuring 17 same-sex couples who traveled together to Iowa to obtain legal marriage licenses. A discussion using the film will frame the questions: What is marriage equality? Are same-sex marriages different than traditional marriages? A community activist couple featured in the film, Ed Reggi and Scott Emanuel, will explore with participants some universal definitions of the meanings of marriage. This dialogue will become part of an ongoing conversation at Heartland Transport website.

### **9:00 AM TO 10:25 AM / CONFERENCE ROOM B 2ND FLOOR**

#### **COMMUNITY ARTS TRAINING (CAT) INSTITUTE AS A MODEL FOR CROSS SECTOR TRAINING**

Discussion Panel: Charisse Jackson, Moderator (CAT Institute Class of 2005); Ann Haubrich, Founding (1997) CAT Institute Director; Jane Ellen Ibur, current Lead Faculty; Sue Greenberg, current Faculty; Nathan Graves (CAT Institute Class of 2004); Kathryn Bentley (CAT Institute Class of 2002); Shelly Goebel-Parker (CAT Institute Class of 2002)

The CAT Institute, seeded and sustained by an arts funder, is the oldest continuous training program in community arts in the country. The Community Arts Training Institute is an innovative program in St. Louis centered on the belief that art has the power to be an agent for social change. Founded in 1997, with the notion to promote the power of art outside the traditional concert halls, theaters and galleries, the Regional Arts Commission staff designed the core curriculum for training partners for sustainable community arts programs. The CAT Institute is an annual five-month training program fostering successful, sustainable partnerships among artists, social workers, educators and community activists with the goal of creating significant arts programs in community settings such as neighborhood organizations, social service agencies, political arenas, and education programs.



## **10:35 AM NOON – CONCURRENT SESSIONS**

### **10:35 AM TO 12:00 PM / CONFERENCE ROOM C/D 2ND FLOOR**

#### **PHOTOGRAPHY'S ROLE IN REPRESENTATION**

Mel Watkin & Chinyere Oteh

A very hands-on workshop! After listening to brief presentations and discussions regarding community photography projects, participants will receive a "how-to" demonstration. Participants will work with artists Oteh and Watkin on an exercise pushing the envelope of photography and representation. The PPRC Photography Project, a program of the Public Policy Research Center at the University of Missouri, St. Louis, trains community groups to photograph and address issues of community revitalization, historic preservation, youth/older adult enrichment, and social services.

### **10:35 AM TO 12:00 PM / MOONRISE HOTEL: APOLLO 11 ROOM**

#### **"PLAYING FOR CHANGE" FILM AND DISCUSSION**

Connie Bonfy

After reviewing a short excerpt from the PBS documentary "Playing for Change: Peace Through Music," Connie will lead the group in systematically creating a logic model for developing their own community dialog around what is demonstrated in this DVD.

### **10:35 AM TO 12:00 PM / THE STUDIO 1ST FLOOR**

#### **STANDARDS, SCHMANDERS, WHO NEEDS STANDARDS?**

Bill Cleveland

This workshop is based on recent studies conducted by the Center for the Study of Art and Community to help community arts field learn from its most venerable and successful colleagues. Its focus is on the standards of practice that guide arts-based programs that have had a significant and sustained positive impact on their communities. This interactive workshop will provide practical program design and implementation strategies for artists and arts organizations interested in working with community, social and educational institutions. It will also give participants an opportunity to discover and refine their own standards of practice.

### **10:35 AM TO 12:00 PM / CONFERENCE ROOM B 2ND FLOOR**

#### **HANDMADE COMMUNITY ACTION: A PEOPLE'S ART STUDIO MOVEMENT**

Janis Timm-Bottos, PhD, PT, ATR-BC

An exploration of historical precedence for community art making from the WPA/New Deal era and report on a 16-year sustained practice of collaboratively constructing free community art studios where individuals from diverse backgrounds build long term, life-affirming studio relationships while making art together. Results include numerous community art exhibits, economic development and grass roots action in response to social and environment issues. Community Arts Development focuses on big questions, such as, how do we sustain community studios that are not dependent on grant funding? How do we ignite a people's studio movement in North America?

### **12:00 PM TO 1:30 PM / THE STUDIO 1ST FLOOR**

#### **WHY CULTURE IS THE SECRET OF SURVIVAL (AND WHY WE KEEP MISSING THE POINT)**

Lunch, Poster Session & Arlene Goldbard

At 12:45 pm, Arlene Goldbard will offer us some food for thought!

## **1:30 PM TO 2:30 PM – CONCURRENT SESSIONS**

### **1:30 PM TO 2:30 PM / CONFERENCE ROOM A 2ND FLOOR**

#### **PSYCHOLOGY OF CREATIVE TEENS-COUNSELING LABORATORY FOR THE EXPLORATION OF OPTIMAL STATES (CLEOS PROJECT)**

Barbara Kerr, Ph.D.

Presentation/discussion about the CLEOS project. Founded in 2005, the Counseling Laboratory for the Exploration of Optimal States (CLEOS) utilizes a research-through-service model to provide guidance for high school students from Kansas and Missouri.

## **1:30 PM TO 2:30 PM / CONFERENCE ROOM C/D 2ND FLOOR**

### **THE LEGACY OF KATHERINE DUNHAM: A COMMITMENT TO SOCIAL JUSTICE AND INCLUSIVE DANCE**

Joan Lipkin, Sara Burke and Theodore Jamison

Sara Burke and Theodore Jamieson, dancers and educators, who trained and toured with Miss Katherine Dunham, discuss the history of Dunham's work and demonstrate techniques accompanied by drummer Jack Burke to share some of the basic rhythms and derivations including Haiti, Brazil and Voodoo. They are joined by Joan Lipkin, Artistic Director of the DisAbility Project, an award-winning ensemble of disabled and non-disabled adults who create theatre and dance about the culture of disability. Lipkin and Burke discuss the application of Dunham technique for performers with disabilities. Representatives for the ensemble will perform a Dunham-based piece, "Gettin' Jiggy" as well as their original Disability Rap and Club Med.

## **1:30 PM TO 2:30 PM / THE STUDIO 1ST FLOOR**

### **TURNING A RELUCTANT BATTLESHIP: THE ARTS ESTABLISHMENT AND COMMUNITY ARTS**

Dr. Doug Borwick, Lisa Harper Chang, Renee Franklin and Marc Thayer

This session will include a presentation of foundational issues, impediments, and imperatives; a full-group discussion of the wisdom of attempting to broker arts establishment involvement; and a discussion about "what works/what doesn't" principles.

## **1:30 PM TO 2:30 PM / CONFERENCE ROOM B 2ND FLOOR**

### **PARTNERS FOR LIVABLE COMMUNITIES PRESENTS:**

#### **THE GREAT GOOD NEIGHBOR: EXPANDING THE COMMUNITY ROLE OF ARTS ORGANIZATIONS**

Lyz Crane

In 2002, Partners for Livable Communities teamed up with the Ford Foundation on an eight-year initiative that encouraged community-based arts and cultural organizations in neighborhoods experiencing tension and a lack of cohesion to enhance their role in brokering common identity, facilitating a shared neighborhood vision for the future, and improving local prospects for economic mobility.

The basic idea was that arts organizations – receptive, creative, and resourceful – could apply their talents to turn these neighborhood tensions into opportunities for interaction. Over the course of the initiative, many of the organizations noticed that what began as individual programs were in turn affecting the philosophy, structure, and relationships of every element of their organizational functioning. The lessons learned from this initiative provide unique insight as to how local arts and cultural organizations can become effective stewards of positive change in their surrounding areas and how to manage this organizational evolution.

## **2:45 PM TO 4:00 PM – CONCURRENT SESSIONS**

### **2:45 PM TO 4:00 PM / CONFERENCE ROOM A 2ND FLOOR**

#### **KEY SUCCESS FACTOR: KIDS PARTNERSHIP WITH NIGERIAN COMMUNITY PROJECT**

Njideka Ezenwa-Eke

N-jection, a musical band, is one of 9 programs of Community Art Development Initiative that adopted a community called Agoro in Lagos, Nigeria. The youth band produced a CD with rap songs, talking about issues that face mankind and proffering solutions to some of them. Proceeds from their album go further to the development of Agoro community. The maiden event began with 440 Orphaned and Vulnerable Children and grew to about 2000 receiving 3-6 services, such as Education, Nutrition, Health, Psychosocial, Protection, Shelter and Empowerment.

### **2:45 PM TO 4:00 PM / MOONRISE HOTEL: APOLLO 11 ROOM**

#### **(RE)GENERATION. AN INSTALLATION/INTERACTION**

Con Christeson & Ed Carroll

Dedicated work from two parallel recent projects of the facilitators – Finding Grace: Ten Years in Retrospect and Life:Art (www.biennial.lt/lifeart) – is presented in a video installation creating a space to watch/read, hear/discuss experiences re: art, cultural work, and the role these have re/generating communities and society. Artists Christeson and Carroll will provide a short input to frame their respective projects and the session by: inquiry into the (un)reasonableness or (non)sensibility of artists and non-artists making a claim to regenerate communities, and inquiry about how to increase skills and capacity to make the engagement and relationship more critical and reflective.

### **2:45 PM TO 4:00 PM / CONFERENCE ROOM B 2ND FLOOR**

#### **BLINDNESS ISN'T BLACK: MAKING THE ARTS ACCESSIBLE TO PEOPLE WITH DISABILITIES**

Kit Bardwell, Deborah Mashibini

A discussion with Kit Bardwell, Executive Director of VSA Arts of Missouri, Deborah Mashibini, founding coordinator, and artists/writers from VSA's Arts of Missouri's debut anthology, "Blindness isn't Black." By some estimates one in five Americans has a disability. This significant portion of our population is often excluded from artistic opportunities because of a stigma or lack of awareness, but many have unique experiences to express through the arts. This discussion will address key issues surrounding arts and disability, including the impact of art on people with disabilities, the work VSA has done thus far, the work ahead, and how community arts program providers can strive for inclusivity.

## **2:45 PM TO 4:00 PM / THE STUDIO 1ST FLOOR**

### **REFRAMING THE ROLE OF THE ARTS WORKSHOP**

Arlene Goldbard

For too long, advocates have been trying (and failing) to justify art's public purpose with weak secondary effects: economic multipliers, test scores, and so on. The aim of this workshop is to expand our thinking, creating new containers that are big and strong enough to convey the real and awesome power of human creative expression. We'll try on different ways of seeing, freeing ourselves from outworn ideas and searching together for new solutions that shine.

## **4:00 PM TO 5:30 PM – CONCURRENT SESSIONS**

### **4:00 PM TO 5:30 PM / CONFERENCE ROOM C/D 2ND FLOOR**

#### **THE PRISON PERFORMING ARTS ALUMNI THEATER COMPANY PERFORMANCE & PANEL**

Rachel Tibbetts & Agnes Wilcox

This session presents the work of Prison Performing Arts and a performance by Alumni. Prison Performing Arts reaches people both inside and outside of institutions, including the Alumni Theatre Company, the only company of its kind in the United States. The company consists of ex-offenders who participated in the Adult Theatre Projects. The company grew from a desire by these individuals to give back to their community upon their release. The performances are transformative for both the alumni and the community audience. The company will perform monologues and scenes from classic and contemporary plays. A question and answer session is included and gives the audience a new understanding of people who have been incarcerated.

### **4:00 PM TO 5:30 PM / CONFERENCE ROOM B 2ND FLOOR**

#### **PUBLIC ART & ECOLOGY: A WATERSHED PROJECT FOR NORTH RIVERFRONT PARK**

Panel: Jackie Brookner, lead artist; Emily Blumenfeld, project coordinator; Laura Cohen, project director of The Confluence Partnership; Michael Crooks, City of St. Louis Board of Public Service; and Aliza Schiff, moderator, public historian

The Watershed Project will encourage the growth, development, and appreciation of the arts for residents of the St. Louis region and encourage the sustainable use of North Riverfront Park—a neglected urban park located along the Mississippi in North St. Louis. The Confluence Partnership has engaged community members in developing a conceptual design for a large-scale public environmental artwork to be located along the St. Louis riverfront. The project is a result of collaboration between The Partnership, St. Louis ArtWorks, and the Sam Fox School of Design and Visual Arts at Washington University. In order to encourage community interest and commitment the Confluence Partnership organizations are dedicated to increasing understanding of the river corridors – encouraging people to forge deeper connections to the rivers and engaging new audiences to become better stewards of them. This discussion is about how the project has evolved, current project status, and how the design will progress with the community as lead designer..

## **4:00 PM TO 5:30 PM / THE STUDIO 1ST FLOOR**

### **EVERYDAY PERFORMANCE & COMMUNITY DEVELOPMENT**

Mathew Schwarzman, AsaleSol Young, Sonali Fernando, Will Powell, Mai-Lien Johnson, and Tammy Stewart of Crossroads Institute for Arts, Learning, and Community

The workshop will be led by the New Orleans-based Crossroads Institute Staff and Peer- Educators who will include theater games, mini-performances, and small group discussions on the concept of “Everyday Performance” and its use in community development work. The objective of the workshop is to help participants be more creative and more intentional in their use of performing arts activities to develop smarter, more successful and powerful individuals, small groups and communities.

## **4 PM TO 5:30 PM / MOONRISE HOTEL: APOLLO 11 ROOM**

### **DIALOGUE**

Theaster Gates and Robert Longyear, moderated by Matthias Waschek

How do artists integrate their studio practice and a commitment to community? For Robert Longyear, who directs community programs for Craft Alliance, his studio work as an artist enters into his work with community - often working in a juvenile detention or school context with kids. The community work also influences his studio practice. In addition, Robert - who is white - has often had his studios in primarily under-funded African American neighborhoods. For Theaster Gates, another neighborhood-focused artist, he considers his neighborhood literally in the form of materials in his art outside that community. He also speaks about neighborhoods, like his Southside Chicago community, being able to be developed by the people who live there. The influence these artists and others like them have on their communities is matched by the influence their communities have on their practice. Matthias Waschek, Director of the Pulitzer Foundation for the Arts, will moderate a conversation between the two of them on artist practice as community practice.

## **6:30 PM TO 9:00 PM**

### **DINE AROUND TOWN WITH HOSTS**

Sign up for dinner out! We have organized a variety of "dine arounds" for Friday night. Most of the restaurants are within easy walking distance of the Regional Arts Commission and the Moonrise Hotel. Some are a little farther afield but take you to where art is. St. Louis hosts will meet you in the Lobby of the Moonrise Hotel and you'll go together to the restaurant. They will also help facilitate some lively dinner conversation.

## **9:00 PM TO 11:00 PM**

### **NIGHTCAPS AT THE MOONRISE**

Join us for drinks at Eclipse, the Moonrise Hotel's bar. Continue conversations over the clink of ice and raise your glass to the 2010 Convening.

## **SATURDAY, MARCH 27**

### **7:30 AM TO 8:30 AM / CONFERENCE ROOM C/D 2ND FLOOR**

#### **SOCIAL DREAMING MATRIX FACILITATED BY ARTISTS AS VISIONARIES SOCIAL DREAMING NETWORK**

All are invited to participate. Social dreaming is a community-building process that has existed in many cultures. By sharing the imagery of their nighttime dreams, spontaneous imagery and lucid dreaming, community members make clearer what exists in the collective social unconscious. Although the dreams come from individuals, when they are shared in this way they belong to the community. Once in the matrix, there is no analysis, commentary, questioning or direct response to each others' dreams. Rather, it is the uncensored unfolding of the collective personal and group consciousness.

### **8:00 AM TO 9:00 AM / THE GALLERY @ RAC 1ST FLOOR**

#### **REGISTRATION/CHECK-IN; COFFEE & CONTINENTAL BREAKFAST**

### **9:00 AM TO 10:30 AM / THE STUDIO 1ST FLOOR**

#### **OPEN SPACE TECHNOLOGY: FACILITATED BY BILL CLEVELAND**

Welcome and Introduction to Open Space Technology

YOU are the Convening.

Open Space Technology is a method for convening creative events involving anywhere from 5 to 700 people. The process frees people to take responsibility for what they care about resulting in greater alignment, awareness, learning, and action. It does this by uncovering the people with passion about important issues and questions, who are willing to provide leadership, and exercise their sense of accountability. OST, as it is called, allows organizations, communities and groups of individuals to identify critical issues, give voice to their passions and concerns, learn from each other, and, when appropriate, take collective responsibility for finding solutions. Through the process anyone present can convene a deliberative session and anyone can move from session to session. For community leaders concerned with advancing a specific agenda, or mobilizing people to take specific action, the process provides an opportunity to test power and credibility of their ideas. For competing interests the process truly allows those initiatives and ideas with the greatest relevance and credibility to connect with the advocates and workers they will need to move forward.

### **10:30 AM TO 11:45 AM**

#### **OPEN SPACE TECHNOLOGY MULTIPLE SESSIONS 1**

### **11:45 AM TO 12:45 PM / THE STUDIO 1ST FLOOR**

#### **LUNCH & POSTER SESSION**

### **12:45 PM TO 2:00 PM**

#### **OPEN SPACE TECHNOLOGY MULTIPLE SESSIONS 2**

### **2 PM TO 3:30 PM / THE STUDIO 1ST FLOOR**

#### **OPEN SPACE GROUP REPORTING OUT**

### **3:30 PM TO 4 PM**

#### **OPEN SPACE TECHNOLOGY SESSIONS CLOSING**

## **4 PM TO 7 PM**

### **A LITTLE FREE TIME TO EXPLORE!**

Explore, Relax, Regroup

A little free time to explore, relax, and regroup. See "Exploring St. Louis" at [www.crossroadsconvening.com](http://www.crossroadsconvening.com) on the Directions page for some St. Louis places of interest. Shuttle service begins at the Moonrise at 7 pm to take you to and from the party at The Third Degree Glass Factory.

## **7:00 PM TO 9:30 PM / THIRD DEGREE GLASS FACTORY**

### **CROSSROADS CLOSING RECEPTION & PARTY!**

Join us Saturday evening for a gala closing party at The Third Degree Glass Factory at 5200 Delmar Blvd. Lots of good things to eat at food stations catering to all tastes. Food! Drink! Music by DJ Spencer! Hot glass! A Special Poem by Jane Ellen Ibur, the Poet Lariat of the Convening! Fundred Project! And continuing conversations! A shuttle begins at 7 pm from the Moonrise Hotel to Third Degree and back again.

# FROM THE REGIONAL ARTS COMMISSION



## JILL MCGUIRE

Executive Director, Regional Arts Commission of St. Louis (RAC)

Jill McGuire founded and has led the Regional Arts Commission (RAC), the St. Louis region's largest arts agency, for the last 23 years. She has been recognized for her arts advocacy and creative approaches to grantmaking, having distributed more than 5,200 grants, totaling \$65 million. In 2003, McGuire opened the RAC Cultural Resource Center, a 20,000 square foot facility, housing administrative offices, a gallery, performance and rehearsal space and flexible meeting space for the arts community. She has been named one of the "Influentials" by the St. Louis Business Journal for several years and has received national, state and local awards for her leadership in the arts.

McGuire's leadership in the arts extends beyond the St. Louis region and the state of Missouri. A founding board member for Arts for America, a national political action committee for the arts, McGuire has been a long-time advocate for greater public support for the arts. She currently serves on the Missouri Citizens for the Arts board, an advocacy organization for the state arts council. McGuire has also served as board member and past vice president of Americans for the Arts (formerly the National Assembly of Local Arts Agencies); president of the United States Urban Arts Federation, an alliance of executive directors of the local arts agencies in the nation's fifty largest cities; and board member for the National Association of Counties, Arts and Culture Committee.

In 2007, McGuire received the Cultural Arts Award from Better Family Life for her commitment to diverse artistic expression and unwavering support of the arts in St. Louis. In 2005, McGuire received the prestigious 2005 Selina Roberts Ottum Award, which she accepted at the national conference of Americans for the Arts. The Selina Roberts Ottum Award is the highest, most distinguished recognition in the arts administration field.

McGuire also received the 2005 Missouri Arts Award in the category for Leadership in the Arts and the Grand Center Visionary Award for Outstanding Arts Professional. She has been honored by St. Louis Cathedral Concerts for her comprehensive vision for the arts in St. Louis, as well as Zonta International for her role as a leader in the arts.

In addition to large-scale national initiatives, McGuire is often invited to consult with local arts and civic leadership in other cities. Most recently, arts agencies in Charlotte and Albuquerque have benefited from McGuire's expertise and she was invited by the Lt. Governor of the state of Illinois to speak in Springfield, Illinois at his Conference on the Arts.

McGuire has been a Community and Cultural Policy Instructor for the Masters of Arts Administration Program at Webster University, and has been a guest speaker, lecturer and presenter at other major universities in the area, including University of Missouri-St. Louis, Washington University and Webster University.



## ROSEANN WEISS

Roseann Weiss is Director of Community Art Programs & Public Art Initiatives at the St. Louis Regional Arts Commission. In this position, she serves as director of the Community Arts Training (CAT) Institute, an innovative program that centers on the belief that art can be an agent of social change. The CAT Institute is a five-month curriculum fostering successful partnerships among artists of all disciplines, social workers, educators and community activists with the goal of creating relevant arts programs in community settings such as neighborhood organizations, social service agencies and education programs. The CAT Institute was recognized in 2008 by the East West Gateway Council of Governments with an outstanding achievement award.

Roseann also oversees the grants for nonprofit social service, education and community organizations providing arts programming. The Regional Arts Commission allocates close to \$3.4 million annually in grant awards to support some 210 arts and cultural organizations and arts programs in the St. Louis area.

In addition to her grants responsibilities and role as director of the CAT Institute, Roseann leads the organization's public art initiatives, which include identifying resources for new projects and advocating for "percent for art" legislation. She promotes the Commission's position that public art is integral in creating a dynamic environment where we live, work and play.

Roseann has 25 years of experience in arts administration in both nonprofit institutions and gallery settings. Before joining the Regional Arts Commission staff, she served as Director of Programs and Education at the Contemporary Art Museum St. Louis. In her ten year post at the Museum, she instituted a number of nationally recognized programs, including New Art in the Neighborhood for teens, the critics and curators studio visit and lecture series, and the Peer2Peer docent program designed to connect high school students with contemporary art, along with many community collaborations.

Roseann has curated contemporary art exhibitions in both commercial and non-profit galleries, served on arts panels, juries, committees and boards and has lectured about contemporary art and community. She is a founding member of The AIDS Foundation of St. Louis (now part of Doorways) and Critical Mass for the Visual Arts. She was honored in 2009 with a Grand Center Visionary Award.



# PRESENTERS

**BARBARA SCHAFFER BACON** co-directs Animating Democracy, a program of Americans for the Arts, Institute for Community Development and the Arts, funded by the Ford Foundation. Launched in fall 1999, Animating Democracy's purpose is to foster artistic activity that encourages civic dialogue on important contemporary issues. Barbara has worked as a consultant since 1990, and prior to that she served as executive director of the Arts Extension Service at the University of Massachusetts where she was on staff for 13 years.

Her work with partner Pam Korza includes program design and evaluation for state and local arts agencies and private foundations nationally. Projects include strategic plans for the Heinz Endowment's Arts and Culture programs and the New York State Council on the Arts, a 20-year review of the North Carolina Arts Council's Grassroots Arts Program, and cultural plans for Northampton, MA, and Rapid City, SD.

Barbara has written, edited, and contributed to several publications, including the revised edition of Fundamentals of Local Arts Management and The Cultural Planning Work Kit, published by the Arts Extension Service. She is an arts management educator, serving as a primary instructor for the "Fundamentals and Advanced Management" seminars, guest lecturer for the New York University Graduate Program in Arts Management, and a senior faculty member for the Empire State Partnerships' Summer Institute in arts education.

A graduate of the University of Massachusetts, Barbara has served as a panelist and adviser for many state and national arts agencies. She is president of the Arts Extension Institute, Inc., a board member of the Fund for Women Artists, and chair of her local school committee.

**KIT BARDWELL** is the Executive Director of VSA arts of Missouri, the new Missouri affiliate organization of VSA arts International. Kit holds degrees in music from the North Carolina School of the Arts and the University of Missouri Kansas City. Over the past thirty years, Kit's experiences include working as a Program Director for Accessible Arts, the Kansas affiliate of VSA arts, Program Director for Kansas City Young Audiences, General Manager for the Paul Mesner Puppets and as a freelance performer, director, and playwright. She was the founder and Artistic Director of the Pocket Theatre, a touring company that presented participatory theatre for children. Her experience in working with individuals who have disabilities include teaching music at the North Carolina School for the Deaf and working as a Program Coordinator for a day habilitation facility for adults with developmental disabilities.

**KATHRYN BENTLEY** is a professional actor and director and an Assistant Professor of Theater at Southern Illinois University Edwardsville. Before returning to SIUE, her undergrad alma mater, she lived in New York where she performed in both theatre and television. She is a member of AEA, AFTRA and SAG. She is also a member of Association for Theatre in Higher Education (ATHE) and Black Theatre Network (BTN). Kathryn received her MFA in Directing from Lindenwood University. She has worked with companies such as the St. Louis Black Repertory Company, HotCity Theatre, Blackberry Productions in New York, Portland Stage, and Cleveland Playhouse. In 2001, she founded the CHIPS In Motion program in St. Louis that utilizes the arts to teach the community about health and wellness. She continues to assist as the consultant for this program. Kathryn serves on the Boards of Directors of the Old North St. Louis Restoration Group and of the Friends of Edison Theater. She is the Artistic Director of SIUE's Black Theater Workshop and The Multicultural Theater Performance Workshop. She is a 2002 CAT Institute grad.

**EMILY BLUMENFELD** has fifteen years of experience as a public art consultant, curator and art historian. She has significant expertise in strategic planning, artist selection, media relations, and working with artists to ensure the maximum impact of their work.

A founding Partner of Via Partnership, Emily co-authored the public art master plan for Allen, Texas and managed the revision of Metro Arts in Transit's Policies and Procedures, a document that she originally co-authored in 1999. She developed a procedure and managed the artist selection and involvement for the New I-64, a highway design project for the Missouri Department of Transportation. Emily also developed operating procedures and opening event activities for the Pulitzer Foundation for the Arts. She managed the commissioning of work by seven artists for Arts in Transit for the Cross County MetroLink Extension. She completed a public art plan for the Utilities and Environmental Protection department of Calgary co-authored by Cliff Garten of Cliff Garten Studio and Mark Crisp of CH2M Hill that will maximize the expressive potential of their water infrastructure. She has also developed a public art and culture plan for Lambert Airport in St. Louis and is currently working on a public art master plan for the City of Chesterfield, Missouri. She is managing large-scale public art projects for EnCana Corporation in Calgary, AB and for the New National's Ballpark in Washington, DC as a consultant to the DC Commission on the Arts and Humanities.

Emily's experience includes six years as Community Art Manager for Metro Arts in Transit in St. Louis, where she managed the site-specific public art program, the public poetry program, and community art programs. In addition, she has acted as curator and educator for the History Division of St. Louis County, and consulted with Chesterfield Arts Inc. to develop a working team focused on highlighting arts and culture in the City of Chesterfield, Missouri.

Emily received a Masters of Arts in Art History and Archaeology from Washington University in St. Louis and a Bachelor of Arts from Trinity College in Hartford, Connecticut.

**CONNIE BONFY** envisions art to be a key catalyst for creating community change. Bonfy has been a college-based presenter and held executive director positions in two disciplined-based arts agencies prior to becoming the Executive Director of the Salina Arts & Humanities Commission in January 2009. Connie has organized and created some key initiatives including partnering with regional organizations and artists to host an 18-month intermittent residency with the Grammy Award-winning Paul Winter Consort.



**DR. DOUG BORWICK** has served as director of the nonprofit management and arts management programs at Salem College in Winston-Salem, NC and is the founder and director of the Piedmont Triad Initiative for Community Arts.



**SARA BURKE** is the owner and director of The City Studio Dance Center in St. Louis, founded in 1986. She is a choreographer, dancer, dance instructor, photographer, author and arts consultant and holds a masters degree in Urban Affairs and an undergraduate degree in English, Theatre and Dance, and also consults for local dance companies and works with young dancers to help start new companies, relishing her role as "mentor." She has danced around the world. One of her biggest goals and accomplishments was achieved when she studied with the legendary Katherine Dunham in East St. Louis in the 1970s and danced with the Dunham Company. Sara is in the exhibit at Missouri History Museum featuring the life and legacy of Miss Dunham. Sara's experiences studying Dunham Technique changed her life and she has been committed to promoting diversity through the arts ever since.

A Commissioner on the Regional Arts Commission (RAC), she is also a board member of Dance St. Louis, Afriky Lolo (a West African Dance Company), the Kevin Kline Board (PTAC), DanceBrazil in New York City, on the National Board of Directors for the Cleo Parker Robinson Dance Company in Denver, and a member of the CWE/St. Louis Public Art and Marketing Committees. She choreographs for "That Uppity Theatre Company" and serves on its Board of Advisors under the leadership of Joan Lipkin. Sara is also a member of the Americans for the Arts and a member of the International Association of Blacks in Dance. Combining the arts with business has been a challenging but rewarding experience. Last year Sara received both a Mayoral Proclamation and an Aldermanic Proclamation for her contributions to the life of the arts in the city of St. Louis. In October, 2009 Sara additionally received the prestigious Links Award for her "Outstanding Leadership in Culture and Arts for the betterment of St. Louis." Sara's passion for the arts is never ending and her enthusiasm is infectious.

**JACKIE BROOKNER** is lead artist of the Watershed Project for North Riverfront Park. Brookner collaborates with communities, scientists, design professionals, educators and local governments to create vegetated sculptural systems that clean polluted water and raise awareness about the urgency of restoring health to Earth's waters. Her living sculptures, called Biosculptures™, use natural-systems technology to provide ecological and aesthetic solutions to water-quality and water-quantity problems in urban and rural contexts.



**ED CARROLL** is a board member of Blue Drum in Dublin and Chair of Kaunas Biennial, Lithuania. For over two decades he has initiated and collaborated with projects interfacing culture, society, and education. In 2009 he published, "Life: Art-Experiences of Being Public," a short essay reflecting on art practices with a civil orientation.



**LISA HARPER CHANG, MSW** is Community Projects Director for The Pulitzer Foundation for the Arts, where she conceptualized and implemented the Community Light Project and managed the lamp collection supporting Chorus, one of the pieces featured in the Light Project. Most recently, Lisa developed the idea and plan for Staging Old Masters, recruited community partners, and acted as both producer and social work consultant for the program. She received her M.S.W. from the George Warren Brown School of Social Work, Washington University in St. Louis, and a B.A. in Computational and Applied Mathematics from Rice University in Houston, Texas. She pursued studies in acoustics and mechanical engineering, as well as a career in nonprofit development and fundraising in D.C. and Baltimore. She has also led meditations in the Baltimore City Women's Detention Center, coordinated research at

a Missouri Division of Youth Services facility, and coordinated an evaluation project of co-occurring disorder clinics across the state of Missouri. She is a recent 2010 grad of the CAT Institute.



**CON CHRISTESON** is a practicing artist/educator in St. Louis. She is the co-founder of community collaborARTive, an integrated component of the Transitional Housing Program—Peter & Paul Community Services. The program engages men, who are/were homeless, agency staff, and artists in visual/written/public art and process. She is a CAT Institute alum from the class of 1999.



**WILLIAM CLEVELAND** is a pioneer in the community arts movement and one of its most poetic documenters. His books "Art in Other Places: Artists at Work in America's Community and Social Institutions," "Making Exact Change," and "Art and Upheaval: Artists on the World's Frontlines" are considered seminal works in the field of arts-based community development. Activist, teacher, lecturer and musician, he also directs the Center for the Study of Art and Community. Established in 1991, CSA&C works to build new working relationships between the arts and the broader community specializing in the development and assessment of arts-based community partnerships, and training for artists, and their community and institutional partners. The Center works with artists and arts organizations, schools, human service and criminal justice agencies, local and state government and the business and philanthropic organizations. Bill's 25-year history, producing arts programs in cultural, educational and community also includes his leadership of the Walker Art Center's Education and Community Programs Department, California's Arts-In-Corrections Program and the California State Summer School for the Arts. He has also been an Assistant Director of the California Department of Corrections and worked as a youth services counselor and resident artist under the auspices of the Department of Labor's Comprehensive Employment and Development Program. His current book project "Between Grace and Fear: the Role of the Arts in a Time of Change" will be published in 2010. His new CD "Songlines," based in part on stories from "Art and Upheaval," was just released.

**LAURA COHEN** is project director of The Confluence Partnership, which has organized the Watershed Project.

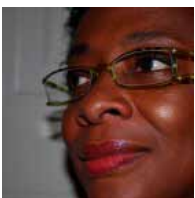


**LYZ CRANE** is the Director of Program Development at Partners for Livable Communities, where she focuses on topics related to culture as a community building and economic development force, community engagement, asset-based community development and more. Crane is also the Program Manager of the Ford Foundation-funded Shifting Sands Initiative and Douglas Redd Fellowships and was recently named a 'Next American Vanguard' by urban affairs magazine Next American City.

**MICHAEL CROOKS** is with the City of St. Louis Board of Public Service and is overseeing the City's official North Riverfront Park master plan.

**CHRIS DWYER** is Senior Vice President of RMC Research, a firm specializing in research, evaluation, and technical assistance in education, health, social service, media, and culture. She has a long track record of pro bono service in the arts and is currently Chair of both the New Hampshire State Council on the Arts and her city's cultural commission. Her particular interests are in cultural policy and measurement issues as they relate to culture.

**SCOTT EMANUEL** holds a Masters in Social Work from St. Louis University and works for the ACLU of Eastern Missouri. He completed the CAT Institute in 2003.



**NJIDEKA EZENWA-EKE** spent four years in Nigeria setting up a non-for-profit organization that used art as a tool to overcome community challenges, as well as informed and educated people through hands-on experiences. In 2006, Njideka worked with Hope World Wide on a one-week youth camp for 100 children from orphanages providing six different forms of art. Also in 2006, she taught and practiced tie-dye with over 200 women in a Women Entrepreneurship workshop at Lagos Christian Church. In September of 2006 Njideka worked with the Bright Light Primary School and later in December participated and helped choreograph a dance performance with children ages 6-11. Njideka is working with GASLINK, an offshoot of an oil company, on Out of School Kids Back to School, a six-year program that will ensure that children who dropped out of school in the 15 communities be sent back to school for

free. Njideka's non-profit organization is planning on increasing its network locally and internationally to include educational, social, and environmental strategies and is in the process of establishing an art institute. Most recently Njideka handled the art and craft program for the Princess Groups Summer Camp at St. Louis County King Park. In July of 2007 she participated in a dance drama at the opening of "Speak Up St. Louis," an exhibit held at the Regional Arts Commission. Njideka also contributed to a Fiber Art exhibition for the American Democracy Project with 39 other artists that also took place at RAC. She is a CAT Institute alum from the class of 2000.

**SONALI FERNANDO** is the Company Manager for Creative Forces and Special Projects Manager for the Crossroads Institute. Since the summer of 2008, she has worked very closely with Creative Forces youth and staff to help produce and refine 70% of the Repertoire. She holds a Bachelors of Science in Music Industry Studies from Loyola University, New Orleans. Since graduating in 2006, Sonali has sung locally with numerous bands and music projects, dancing with New Orleans parade and dance troupe and Gris Gris Strut. She is an active member in W.A.L.K.S., a theater collective for women of color, as well as managing, promoting and DJing locally in nightlife.



**RENEE FRANKLIN** is Community Partnerships Director for the Saint Louis Art Museum. For ten years, her department has led the Museum's efforts to initiate and develop sustainable relationships with targeted audiences to encourage Museum visitation and program participation at the Museum and beyond its walls. Renee's many successful Museum initiatives include coordinating the Friends of African American Art Collectors Circle, supervising the Romare Bearden Minority Graduate Fellowship, and writing Artful Message, a regular art education column for the St. Louis American newspaper. Prior to her current position, she was director of school and teacher programs at the Saint Louis Art Museum overseeing student programs and professional development. Many new initiatives were instituted under her leadership including: Master Teacher Program, Concepts of Beauty and Bias, and Exploring with the Artists.

Renee holds a Master's degree in education from Webster University and a degree in marketing and business administration from Towson University in Baltimore. She is a CAT Institute alum from the class of 2001 and current CAT faculty.

**THEASTER GATES, JR.** is the Director of Arts Programming in the Office of the Provost, a Resident Artist, and a Visiting Lecturer in the Department of Visual Arts at the University of Chicago. He has long had interest in both arts administration and art practice. After spending a few years as project manager for the Chicago Transit Authority, overseeing arts related projects, he began working with many of Chicago's arts-based community organizations as both artist-teacher and administrator. Gates' new work, Cosmology of Yard – in which he collaborates with researchers, performers, and the public – is in the sculpture court of the Whitney Museum of American Art as part of its 2010 Biennial.



**SHELLY GOEBL-PARKER**, MSW, ATR-BC is an Assistant Professor in the Art & Design Department of Southern Illinois University Edwardsville. She trains and supervises art therapist counselors and teaches techniques, research methods, grant-writing and creative process. Shelly has served children and families in educational and social service settings for over twenty years. She is a 2000 CAT Institute alum.



**ARLENE GOLDBARD** is a writer, speaker and consultant whose focus is the intersection of culture, politics and spirituality. Her blog and other writings may be downloaded from her website: [www.arlenegoldbard.com](http://www.arlenegoldbard.com). She was born in New York and grew up near San Francisco. Her most recent book, "New Creative Community: The Art of Cultural Development," was published by New Village Press in November 2006. She is also co-author of "Community, Culture and Globalization," an international anthology published by the Rockefeller Foundation and "Clarity," a novel. Her essays have been published in In Motion Magazine, Art in America, Theatre, Tikkun, and many other journals. She has addressed many academic and community audiences in the U.S. and Europe, on topics ranging from the ethics of community arts practice to the development of integral organizations. She has provided advice and counsel to hundreds of community-based organizations, independent media groups, and public and private funders and policymakers including the Rockefeller Foundation, the Independent Television Service, Appalshop and dozens of others. She is currently focusing on two main projects: a campaign to create cultural recovery for the U.S., including a "new WPA" for artists; and a film about Rabbi Arthur Waskow. She serves as President of the Board of Directors of The Shalom Center.



**NATHAN GRAVES** is currently working as the Activity Coordinator at the St. Louis City Juvenile Detention Center where he is in charge of creating, implementing, maintaining, and evaluating programs and activities for at-risk youth. Nathan has collaborated with CAT alumni including Jackie Masei, Linda Smith, Lisa Peppers, Lezlie Silverstein, Robert Longyear and Rachel Tibbetts. As a musician Nathan plays with an original music project called The In where he has collaborated with CATs Mike and Mark Pagano and Lezlie Silverstein. He is a CAT Institute alum from the class of 2004.



**SUE GREENBERG** has been the part-time executive director of the St. Louis Volunteer Lawyers and Accountants for the Arts since 1986. During the summer, she is the company manager at The Munny. Sue teaches legal issues in the arts for Webster University's Arts Leadership graduate program. Also a freelance writer and playwright, her numerous plays for children have been produced in Missouri, California, Indiana, and South Carolina. She is a graduate of Washington University where she majored in Arts History and Urban Studies. She is a member of the faculty of the CAT Institute.



**ANN HAUBRICH** has 25 years of non-profit and grantmaking experience. She most recently ran the ASC Foundation, which provided grants to national and international nonprofit agencies with the goal of promoting justice and the practice of social change. Prior to being the executive director of the Foundation, Ann spent more than a decade with the Regional Arts Commission, where she had the initial idea for and helped found the Community Arts Training (CAT) Institute. She has also taught grantwriting as part of Washington University's Nonprofit Management Advanced Certificate program and a cultural policy class for Webster University's graduate program in Arts Management & Leadership. Ann remains active on several cultural boards and projects, including Artica, The St. Louis Actors Studio, The Urban Studio Cafe, and Peter & Paul's Community CollabARTive. Since 1992, Ann has been co-host and co-producer of Literature for the Halibut, a weekly literary program on community radio station KDHX, FM 88.1. She is a 2005 recipient of the annual St. Louis Kick Ass Awards, which recognizes individuals and organizations making civic and cultural contributions to St. Louis. Ann keenly believes in the intersection of community, art, and social justice.



**JANE ELLEN IBUR** is a poet, writer, teacher, and community artist with 20 years of experience teaching creative writing and literacy through writing programs in jails, housing projects, homeless shelters, residential schools, and other community settings. For the past ten years she has co-directed the Gifted Writers Project for middle and high school students throughout the St. Louis region. From 2004 through 2006, she taught Creative Writing classes for the Urban Strategies Summer Reading Program at Adams Elementary School as the Writer-in-Residence. Since its inception in 1997, she has been a lead faculty member of the Community Arts Training (CAT) Institute at the Regional Arts Commission. Among her current students are city kids in the ACCESS Academies, men in transition at Peter & Paul Shelter, prisoners in the St. Louis County Adult Correction Facility, people living with HIV/AIDS and the elementary and middle school participants of the St. Louis Poetry Center's workshops as well as the artists and community/social service providers of the CAT Institute. In 2004, she received an award in recognition for excellence in teaching and in celebration of her contributions to students' lives from the Missouri Scholars Academy. Janie was invited to write a chapter in "Teaching the Arts Behind Bars," edited by Rachel Williamson and published by Northeastern University Press. She has been a RAC grant panelist, board member for over a decade with (the now closed) Truman Restorative Center, a rehabilitation center for indigents, an advisory board member for the River Styx Literary Organization, former co-director of the River Styx Reading Series at Duff's Restaurant. She's collaborated with many CAT Institute graduate's projects including the Peter and Paul Collaborative Arts Program, University City East, Red Cross Adult Daily Care Program, Edgewood Children's Center, among others. Since 1993, she has been the co-host and co-producer of "Literature for the Halibut" on community radio station KDHX (FM 88.1). Her work has been published in numerous literary magazines and anthologies and she has been featured at many poetry readings in the St. Louis area. Jane Ellen is listed in the Who's Who of Poets and Writers in America, and in 1993 was awarded "A World of Difference" community award for promoting cultural diversity in the arts from the Anti-Defamation League. Her most recent publications are three poems in the anthology "Reflections on a Life with Diabetes" and a poem in Runes literary magazine.



**CHARISSE JACKSON** is Vice-President of Education & Diversity for Planned Parenthood of St. Louis. She was previously the Program Director for the NCCJSTL where she managed program strategies and work related to advocacy and research, including the design and delivery of NCCJSTL's training processes. As a social justice activist, Charisse works to build awareness, community, and alliance among all social groups so that institutions can be transformed to create a more just and inclusive society. She is a CAT Institute alum from the class of 2005.



**THEODORE H. JAMISON (THEO')** is program director for the Southern Illinois University Edwardsville East St. Louis Center for the Performing Arts, formerly known as the Katherine Dunham Center for the Performing Arts. Theo' received a Bachelor of Science degree in Theater and Fine Arts/Dance from Southern Illinois University Edwardsville and is certified by Katherine Dunham to teach the Dunham Technique. He has also served as Dunham's demonstrator for more than 15 years. Theo' has been trained by original members of the Katherine Dunham Dance Company, Lucille Ellis, Tommy Gomez, Archie Savage, Lenwood Morris, Pearl Reynolds, Vanoye Aikens, Wilburt Bradley, Norman Davis and Lavinya Williams. His honors include the Outstanding Young Men of America, Outstanding Achievement Award (Delta Sigma Theta Sorority, Inc.) and Credos Artist Award-Mexico, D.F. Theo' has choreographed and performed with

Les Ballet Bacolou in Petionville, Haiti; Eugene Joseph Dance Company Port of Spain, Trinidad; and Joyce Ballet of Sao Paulo, Brazil, and has served as a guest artist for numerous dance companies across the U.S. and internationally, including the Contemporary Dance In America Black-Influence and Expressions Conference in Port-Au-Prince, Haiti. Theo' has taught and performed at the International Association of Black Dance Conference in Washington, D.C. He was also guest artist at Carnegie Hall in New York for the Katherine Dunham Gala and Faces of Love Gitano Productions and the St. Louis Municipal Opera. He performed at the St. Louis Black Repertory Company as a singer, dancer, choreographer and actor and has performed and choreographed at an International Dance Festival in Vienna, Austria. He also performed and choreographed for television in Mexico City, Mexico and performed the one-man show, "Black Songs and Dances of America" in Vienna, Austria.

**MAI-LIEN JOHNSON** is 17 years old and a senior attending New Orleans Charter Science and Math High School. For the last two years she has sung, acted and danced alongside her peers in Creative Forces, and maintained a 3.0 grade point average at the same time.



**PLAYBACK WORKSHOP THEATRE'S JOINT TASK FORCE CAST**, featuring Sean Turner, David Jackson (CAT Institute 2003) and Derek Laney (CAT Institute 2005), is an all male, all African American crew of exceptional artists that provide performances, trainings, workshops and residencies that support: Social Justice, Literacy, Life Skills, Diversity, Character Education and Feminist Theory from the male driven perspective.



**BARBARA KERR, Ph.D.** holds an endowed chair as Distinguished Professor of Counseling Psychology at the University of Kansas and is an American Psychological Association Fellow. Her M.A. from the Ohio State University and her Ph.D. from the University of Missouri are both in counseling psychology. Her research has focused on the development of talent, creativity, and optimal states, while training psychologists and counselors to be talent scouts who provide positive, strengths-based services. She has served as the founder of the Guidance Laboratory for Gifted and Talented at the University of Nebraska; Associate Director of the Belin-Blank National Center for Gifted and Talented at the University of Iowa; and co-director of the National Science Foundation projects for talented at risk girls at Arizona State University. She is author of "Smart Girls: A New Psychology of Girls, Women, and Giftedness"; "A

Handbook for Counseling Gifted and Talented"; co-author of "Smart Boys: Talent, Masculinity, and the Search for Meaning"; "Counseling Girls and Women," and over one hundred articles, chapters, and papers in the area of giftedness, talent, and creativity. She currently directs the Counseling Laboratory for the Exploration of Optimal States (CLEOS) at the University of Kansas, a research through service program that identifies and guides creative adolescents, and is co-investigator for the National Science Foundation Milestones and Danger Zones for Math/Science Talented Women project. Barbara Kerr has two adult children in creative professions and lives on a Civil War era farm where she engages in sustainable farming and natural horsemanship.

**PAM KORZA** is co-director of Animating Democracy, an Americans for the Arts program. Animating Democracy fosters arts and humanities activity that encourages civic dialogue and engagement on contemporary issues. Supported in its first phase by the Ford Foundation, Animating Democracy advances arts and humanities-based civic engagement through convenings, a website, publications, and services and programs. Pam provided research for and co-wrote the study Animating Democracy: The Artistic Imagination as a Force in Civic Dialogue. Pam partners with Barbara in organizational assessment; planning, program design and evaluation for cultural organizations; state arts agencies; and private foundations. Among their consultancies, they have assisted the New York State Arts Council and the Heinz Endowments Art & Culture program in developing strategic plans and evaluated the New England Foundation for the Arts Building Community through Culture program. For 17 years, Pam worked with the Arts Extension Service (AES). While at AES, she coordinated the National Public Art Policy Project in cooperation with the Visual Arts Program of the National Endowment for the Arts, which culminated in the publication Going Public: A Field Guide to Developments in Art in Public Places, a publication she co-wrote and edited. She directed the Boston based New England Film and Video Festival; coordinated the New England Arts Biennial; co-authored The Arts Festival Work Kit; and was co-editor and contributing writer to Fundamentals of Local Arts Management, also published by AES. As an independent consultant, her consulting and teaching activities have included organizational planning for a children's picture book museum initiated by renowned book artist Eric Carle; assessment of a citywide arts festival and published report commissioned by the Indianapolis Arts Council and the Lilly Endowment; planning with the Maine Arts Commission for expanded artist services; and consultation with individual artists.



**JOAN LIPKIN** is the Artistic Director of That Uppity Theatre Company in St. Louis, where she specializes in creating work with citizen actors about their lives as well as working with professionals to create socially relevant pieces for corporations and social service agencies. She has worked extensively with people with disabilities, communities of faith, LGBTQ adults and youth, women with cancer, adolescent girls, and urban youth, adults with Alzheimer's, and blind children and teenagers. In 1995, she co-founded the DisAbility Project with occupational therapist Fran Cohen. Comprised of people with and without disabilities to model inclusion, the award-winning ensemble creates and tours original material about the culture of disabilities. Their work has attracted visitors from as far away as Bangladesh and Afghanistan to study their techniques and Joan has presented about the group at many conferences, colleges and

universities. A playwright, director, educator and social critic, her work has been produced and written about internationally. One of her plays, "The Date," has just been selected for "Best American Short Plays," forthcoming from Applause Books. She has received numerous awards for her work including the James F. Hornback Ethical Humanist of the Year, a Frederick H. Laas, a Visionary, An Arts for Life Lifetime Achievement, a Governors Council on Disability Community Enhancement, a National Conference for Community and Justice Brotherhood and Sisterhood Award, a Healthcare Hero and the Missouri Arts Award, the state's highest award for outstanding contributions to the arts.



**ROBERT LONGYEAR** has served as the Craft Alliance Community Outreach Manager since 2003. His work at Craft Alliance paired with his personal studio work demonstrates an energetic continuum between studio and its application to community. Longyear is an artist whose practice alters the integrity of built structures as a way to compromise and transform. He's drawn to buildings as metaphor for system breakdowns – and as opportunities to learn more about how humans interface with the world through architecture. Longyear received his MFA from Southern Illinois University Edwardsville, and his BFA from the University of Kansas. He is represented by Charon Kransen Arts in New York City. Upcoming exhibitions include SOFA New York and Urbania at Luke and Eloy in Pittsburg, PA. Robert is a CAT Institute alum from 2003.



**JACQUELINE MASEI** is the founding Artistic Director of Playback Workshop Theatre, which she started in 2005. Jacqueline is a well known Teaching Artist and actress specializing in the techniques of Playback Theatre, Improvisation, and Theatre for Social Change. Jacqueline is a 2006 Grand Center Visionary Award winner. She completed the CAT Institute in 2005 and now serves as faculty for the Institute.



**DEBORAH MASHIBINI** has served as an advocate for artists living and/or working outside of the mainstream for more than 25 years. As assistant director for the National Coalition for the Homeless in the mid-1980's she began one of the first programs in the country to offer support and outlets for artists living on the streets and in emergency shelters. During her years as assistant director with VSA arts of New Mexico she ran an innovative arts-based day habilitation program for adults with developmental disabilities and a nationally recognized AmeriCorps Program that brought artists with and without disabilities together in creative community outreach. She has served as a consultant with VSA arts in Hawaii, Arizona and Missouri and most recently helped VSA arts of Missouri get off the ground. She is also a published poet and will complete her MA in English with a Creative Writing focus from SIUE this spring. She is a 2008 CAT Institute alum.



**MATT MEACHAM** is a folklorist with the West Plains Council on the Arts, contributing in various ways to the Council's documentation, conservation, and public presentation of folk culture in the Ozarks of south-central and southeast Missouri. He is now involved in the Central Ozarks Development Project, a collaboration between the Council and Ozark Action, Inc., that seeks to link cultural sustainability with economic opportunity. Matt also teaches courses at Missouri State University-West Plains and serves on the University's Ozarks Studies Committee. Additionally, he is the Missouri Humanities Council's consultant for its 2009 and 2010 statewide tours of the Smithsonian/Museum on Main Street exhibit, "New Harmonies: Celebrating American Roots Music." Originally from southwestern Illinois, where he worked as a newspaper journalist and music teacher, Matt is a graduate of Centre College in Kentucky

and the University of North Carolina at Chapel Hill. He held a one-year position with the West Virginia Humanities Council, conducting a study of traditional musical activity in southern West Virginia in preparation for the possible establishment of a proposed regional musical interpretive center there, before coming to West Plains in 2007.



**KATHLEEN FUKASAWA MORRISSEY** is the Coordinator of Theater and Events at Missouri State University-West Plains and President of the West Plains Council on the Arts, positions she has held since 1998. Previously she was Executive Director of The Media Arts Center, Inc., a public access television facility. Born in Nebraska, Kathleen was educated in California, where she received the Bachelor of Arts degree in Asian Studies from the University of California-Berkeley. Her focus on the interconnection between culture, media, and the arts began while working for the National Asian-American Telecommunications Association in San Francisco, CA, and at the Pacific Asia Museum in Pasadena, CA. Kathleen is a graduate of the Non-Profit Administrator Program at Southwest Missouri State University. In 1994, she was the visionary drive behind the creation of the Old Time Music, Ozark Heritage Festival, which is now

the signature event for West Plains. Kathleen is the recipient of numerous awards for her efforts in community betterment, including the 2000 West Plains Chamber of Commerce Chairman's Award, 2005 West Plains Citizen of the Year, and the 2006 Missouri State University's Excellence in Community Service award. She has been a panelist for the Missouri Arts Council's Media Arts Program, the Missouri Folk Arts Apprenticeship Program, and the Kentucky Arts Council's special programs.



**CHINYERE OTEH** has conducted four Photography Projects since 2007. She has a passion for community arts and youth development and in addition to the Photography project she teaches photography and creative writing with Springboard in the St. Louis Public Schools. Chinyere is a CAT Institute alum from the 2007 class.



**MARTY POTTENGER**, playwright, performance artist, director and political activist, is a pioneer in the community arts and civic dialogue movement. Her plays have been performed throughout Europe and the United States. The New York Times described her Obie-winning play about a 60 year long public works project as a “mix of Studs Terkel, Anna Deavere Smith and Pete Seeger.” Pottenger’s play ABUNDANCE was written after asking 30 multi-millionaires and 30 minimum wage workers “What is enough? What would be enough for you?” In 2005, her community arts performance project “home land security” included members of Portland Maine’s homeless, indigenous and immigrant community, along with the Mayor, State Senate President, and Fire Chief. Pottenger is currently working with the City of Portland as the Director of the Arts & Equity Initiative (AEI), a national experiment to improve municipal government’s policies and practices through strategic arts projects with city employees, elected officials, and unions.

**WILL POWELL (“DEUCE”)** is 19 years and a freshman attending Southern University of New Orleans. He has been part of Creative Forces since 2006 as a musician, singer, composer, actor and poet.



**ED REGGI** holds his BFA from Fontbonne University and is an award winning professional actor and producer, who in 2008 began applying his Fringe Festival producing skills toward organizing large scale events that stimulate social change for Marriage Equality. He is a 2001 CAT Institute grad.

**ALIZA SCHIFF** is a public historian who has been involved in the process and will moderate the discussion.

**MATHEW SCHWARZMAN** has been a student, practitioner, instructor, and writer in the field of community-based arts since 1985. He studied theater with John O’Neal, John Malpede, Fred Curchack, Corey Fischer, and others, and has been a member of ensembles in Philadelphia, San Francisco, and New Orleans. Schwarzman mentors youth leaders nationwide in community-based arts education and helped establish arts education programs for teens, college students, and adults across the country. He holds a doctorate in Learning & Change in Human Systems from the California Institute for Integral Studies and directs the Crossroads Project for Art, Learning and Community in New Orleans.

**TAMMY STEWART** is seventeen years old, and has been a member of Creative Forces for two years. She is a very talented dancer, singer, pianist, and cheerleader.



**CODY STOKES** is a film maker and the winner of the prestigious Princess Grace Film Award. Cody has worked in Ghana, Rwanda, and the United States on various films. Cody graduated from Webster University and currently lives in St. Louis.



**MARC THAYER** is the Vice President for Education and Community Partnerships with the Saint Louis Symphony Orchestra. He is a violinist with the Kingsbury Baroque Ensemble in St. Louis, and is Artistic Producer for the Whim Estate Concert Series in St. Croix. Marc is an American Voices faculty member, a Cultural Diplomacy Organization funded by the US State Department with whom he teaches in countries such as Iraq, Lebanon, Thailand and Burma. Marc is on the teaching faculty of St. Louis University and the Community Music School of Webster University. He was also on the faculty of the Guadalquivir Festival with the National Symphony Orchestra of Bolivia. Marc performed with the New World Symphony in Miami Beach, FL, and founded its education and community programs. During this time he founded and served as president of the New World Symphony Russian Instrument Fund in support of music schools in Russia and other former Soviet Republics. He has coordinated community and education programming for the European Academy of Musique, the American Russian Young Artists Orchestra, the Concert Association of Florida, and currently for the St. Croix Landmarks Historical Society. Currently he serves on the Advisory Boards of the Community Music School of Webster University and Character Plus.



**RACHEL TIBBETTS**, Director of Education, has worked in arts education since 2000 as an Education Associate and Assistant Director of Education at the Delaware Theatre Company in Wilmington; and Arts Partners Program Administrator and Assistant Arts Education Director at Young Audiences of St. Louis. She received her B.A. in Theatre in May 2006 from Oklahoma State University. Rachel is a member of the Slightly Askew Theatre Ensemble, a St. Louis area based professional theatre company. She is a CAT Institute alum from the class of 2007.



**JANIS TIMM-BOTTOS**, PhD, PT, ATR-BC, is an artist, art therapist and interdisciplinary scholar interested in the social, political, and cultural determinants of health. She is a founder of ArtStreet, a program with Albuquerque Health Care for the Homeless and OFFCenter Community Arts Project ([www.offcenterarts.org](http://www.offcenterarts.org)), a vibrant public homeplace in downtown Albuquerque, NM. She advocates in local and international venues for the return of small, welcoming, free community art studios located between neighborhoods. Janis currently lives with her family in Nelson, British Columbia, Canada and recently initiated a new project called "Kitchen Table Arts," located in a social enterprise thrift store.

**MEL WATKIN** is a visual artist and director of the PPRC Photography Project, a program of the Public Policy Research Center at the University of Missouri, St. Louis. The project trains community groups to photograph and address issues of community revitalization, historic preservation, youth/older adult enrichment and social services.



**AGNES WILCOX**, Artistic Director of Prison Performing Arts, holds a B.A. in Communication from the University of Wisconsin-Madison, an M.A. in English from Peabody College of Vanderbilt University in Nashville, and an M.F.A. in Directing from New York University's Tisch School of the Arts. She has taught at New York University, the Eugene O'Neill Theatre Center (Waterford, Connecticut), Webster University, and Washington University in St. Louis, where she has been an adjunct faculty member for the last nineteen years. Agnes is a member of Equity, SAG and AFTRA.



**MATTHIAS WASCHEK** was appointed the second Director of the Pulitzer Foundation for the Arts in 2003. He worked with the board and the founder to establish an institutional identity, which is based on two key notions, sanctuary and laboratory. These ideas are also reflected in the Pulitzer's evolving response towards its neighborhood in St. Louis, defining art as a factor for urban revitalization. Waschek studied art history at Bonn University in Germany and specialized in French art of the 19th century. He wrote his Ph.D. on the Symbolist movement and published on questions of perception in 16th and 17th century art in Flanders and Italy. From 1991 to 2003 Waschek worked at the Louvre museum in Paris. In his capacity as Head of Academic Programs, he conceived, organized and published the proceedings of lecture series and symposia. He taught art history at the Ecole du Louvre, the Institut nationale des Sciences Politiques, the University of La Rochelle and the Sorbonne.

**ASALESOL YOUNG** is the newest staff addition to Crossroads Institute, as the Curriculum Manager and the Theatre-Arts Instructor for Creative Forces. She is a recent graduate of Carleton College with degrees in African-American Studies and Theatre. AsaleSol has taught high school English and Theatre for two years in New Orleans, and has been working in community theatre for ten years, with a focus on youth for the past seven. She is the founding director of W.A.L.K.S. (Women's Army Liberating Kindred Spirits), a women of color theatre collective based in New Orleans, and is also a poet/spoken word artist, musician, director, and youth organizer.



# LOCATIONS

## RAC LOCATIONS

The Alcove 1st Floor  
The Gallery @ RAC 1st Floor  
The Studio 1st Floor  
Conference Room A 2nd Floor  
Conference Room B 2nd Floor  
Conference Room C/D 2nd Floor  
The Terrace 4th Floor

## MOONRISE HOTEL LOCATIONS

Moonrise Hotel: Apollo 11 Room

# IMPORTANT ADDRESSES

[www.crossroadsconvening.com](http://www.crossroadsconvening.com)

## REGIONAL ARTS COMMISSION (RAC)

6128 Delmar Blvd.  
St. Louis, MO 63112-1204  
(314) 863-5811

## MOONRISE HOTEL

6177 Delmar Blvd.  
St. Louis, MO 63112  
(314) 721-1111

## THIRD DEGREE GLASS FACTORY

5200 Delmar Blvd.  
St. Louis, MO 63108  
(314) 367-4257

See the [crossroadsconvening.com](http://crossroadsconvening.com) website (under "Directions") for more detailed information on transportation and addresses in the St. Louis area. Consult [metro STLouis.org](http://metro STLouis.org) web site for general information on train and bus schedules.



*REGIONAL ARTS*  
*COMMISSION OF ST. LOUIS*